FORMAT LITOLFF.

NOUVELLE EDITION REVUE ET CORRIGÉE DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

PARIS,
ENOCH PERE & FILS,
30, RUE MESLAY, ET
23, BOULEVARD, ST. MARTIN.

LONDON,
ENOCH & SONS,
18, BERNERS STREET,
OXFORD STREET.

COPENHAGUE,
WILHELM HANSEN.

NEW YORK,
H. LITOLFF.

MADRID Y BARCELONA,
ANDRES VIDAL Y ROGER.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

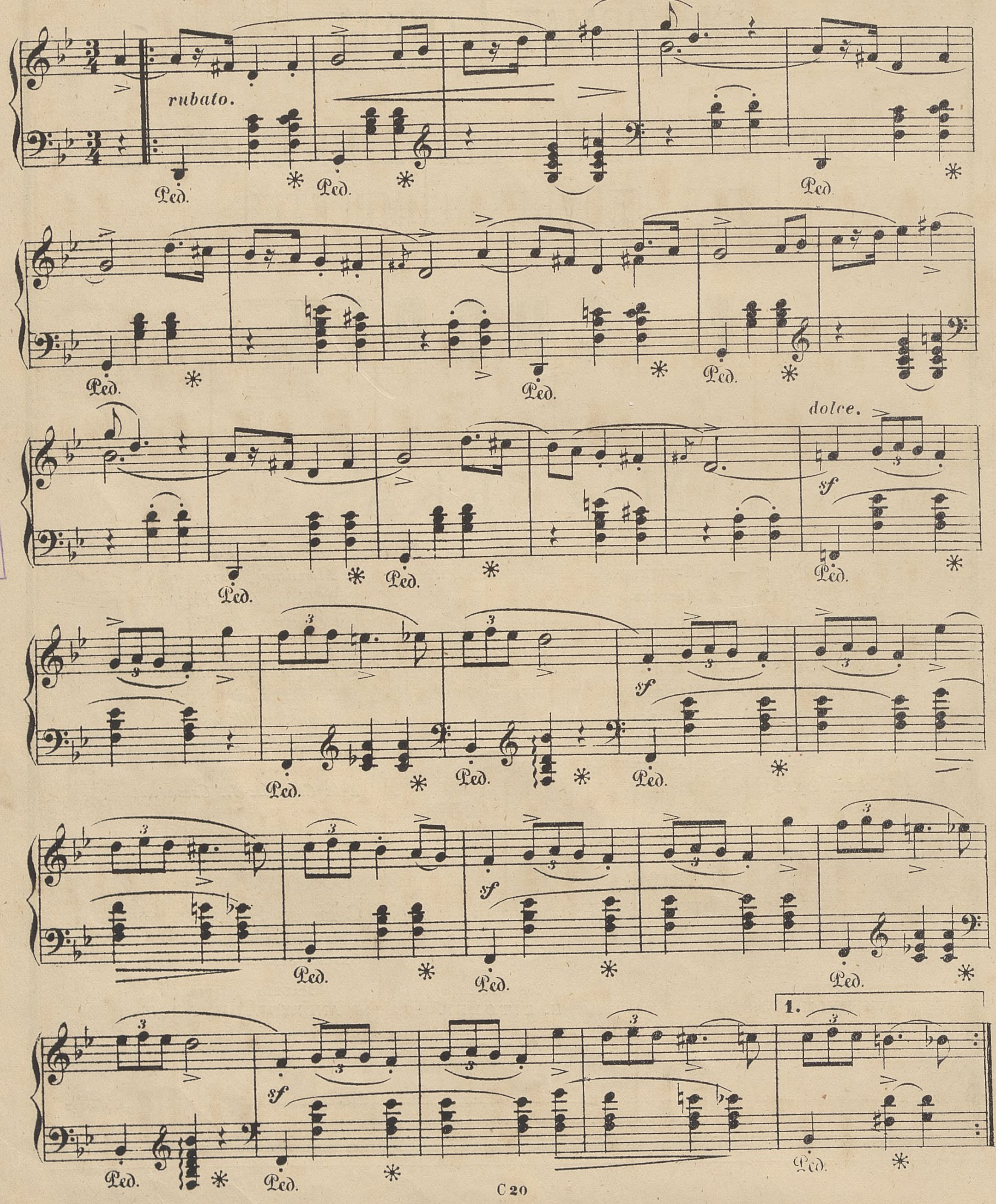
LONDON: HENDERSON, RAIT AND FENTON, PRINTERS, 23, BERNERS STREET, W.

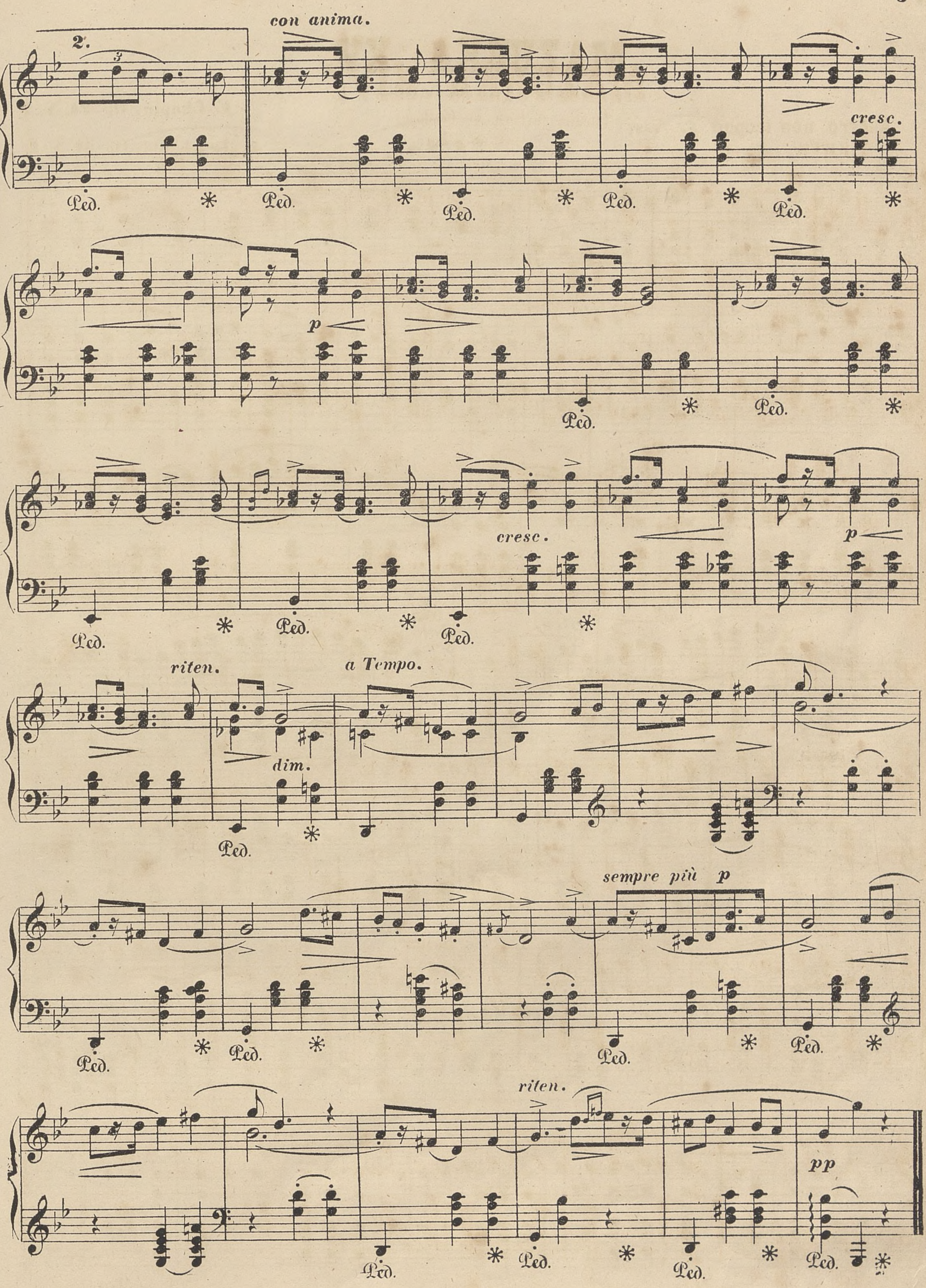
MAZURKA XIV.

(Dédiée au Comte de Perthuis)

Lento. (♩=108.)

F. Chopin, Op. 24. № 1.



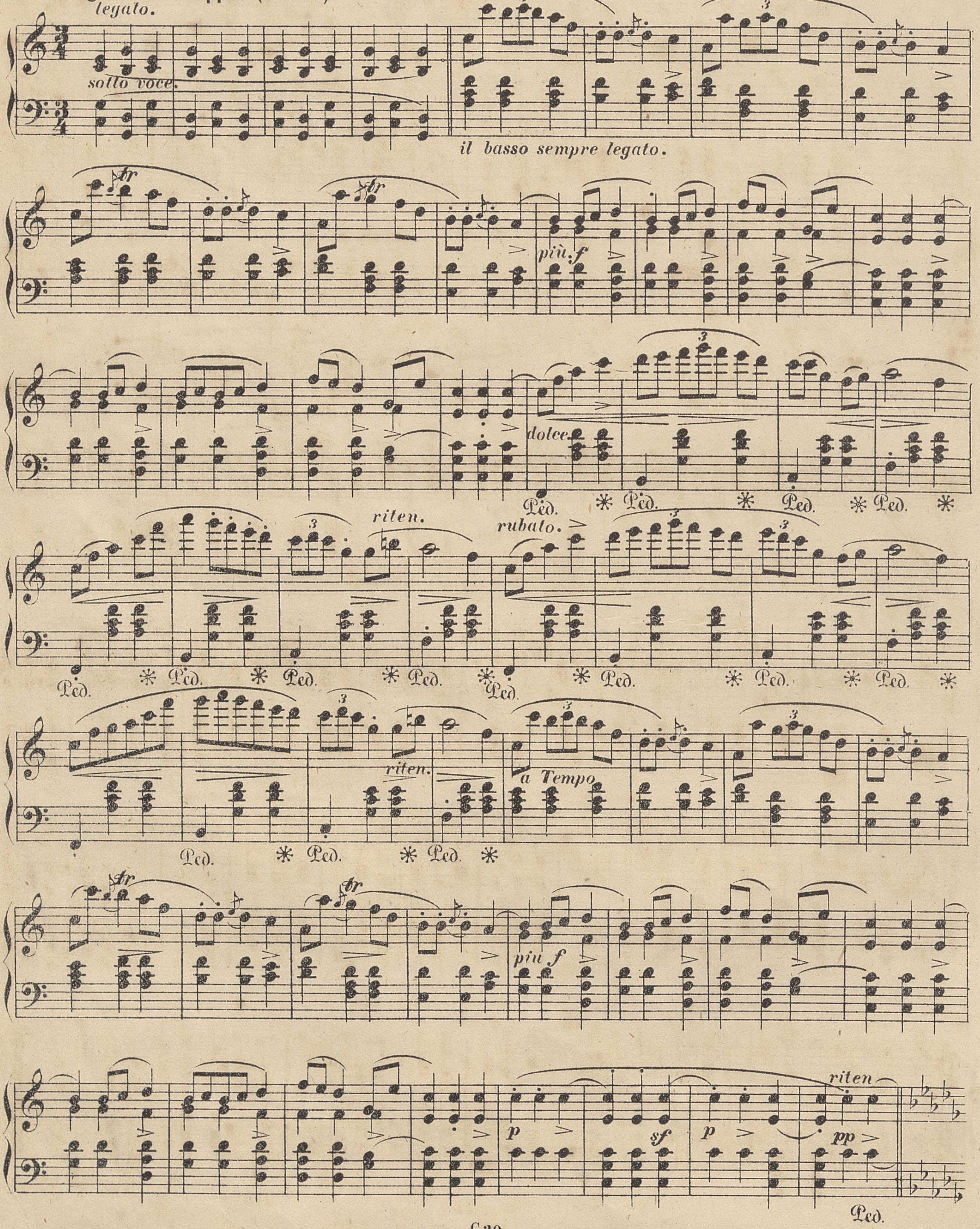

2.
con anima.
cresc.
p
cresc.
p
riten.
a Tempo.
dim.
sempre più p
riten.
pp
Ped.

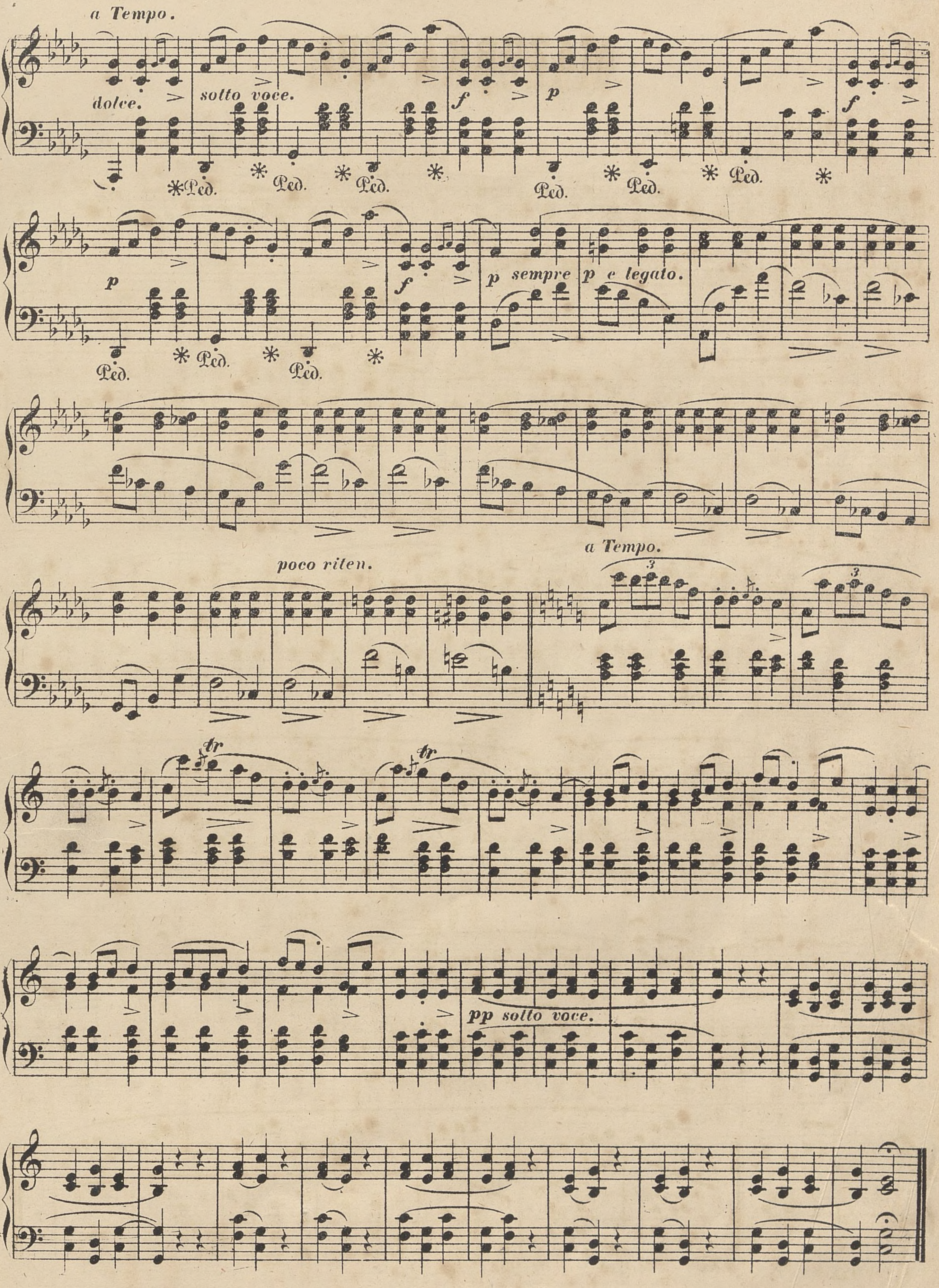
MAZURKA XV.

(Dédiée au Comte de Perthuis.)

F. Chopin, Op. 24. № 2

Allegro non troppo. (♩= 192)




a Tempo.
dolce.
sotto voce.
f
p
Ped.
sempre p e legato.
poco riten.
a Tempo.
tr
pp sotto voce.

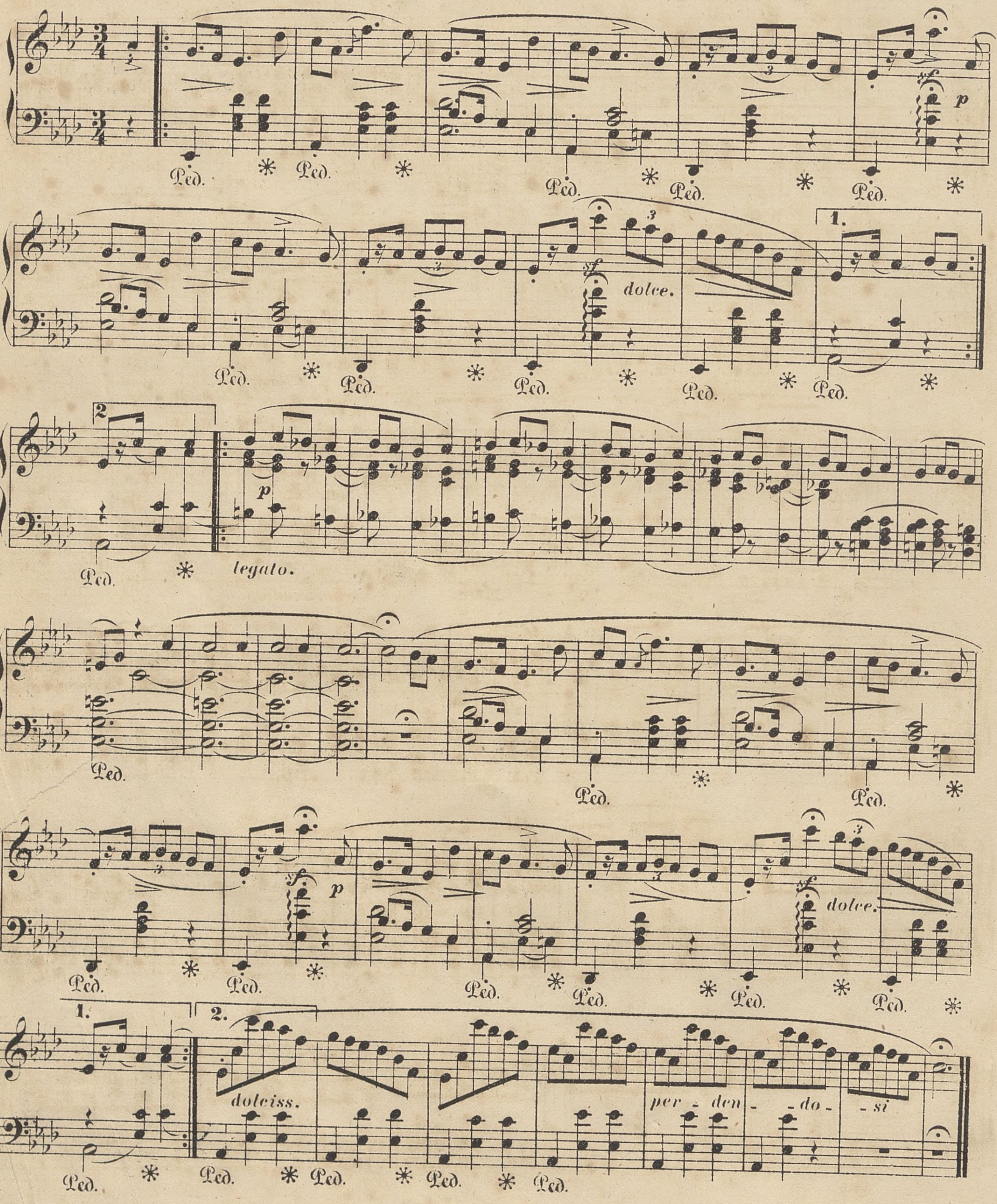
MAZURKA XVI.

(Dédiée au Comte de Perthuis.)

Moderato. (♩=126.)

con anima.

F. Chopin, Op. 24. № 3.

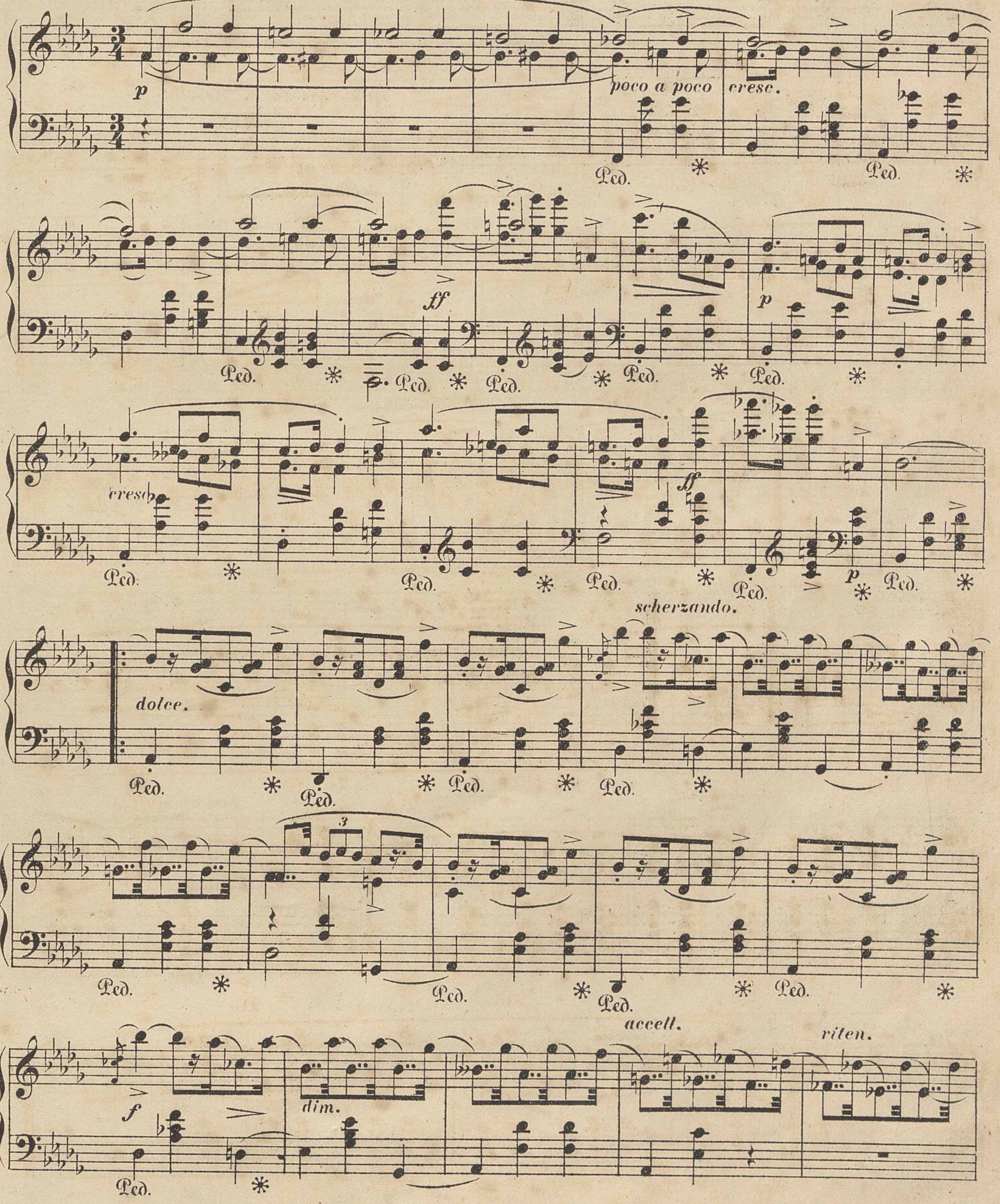


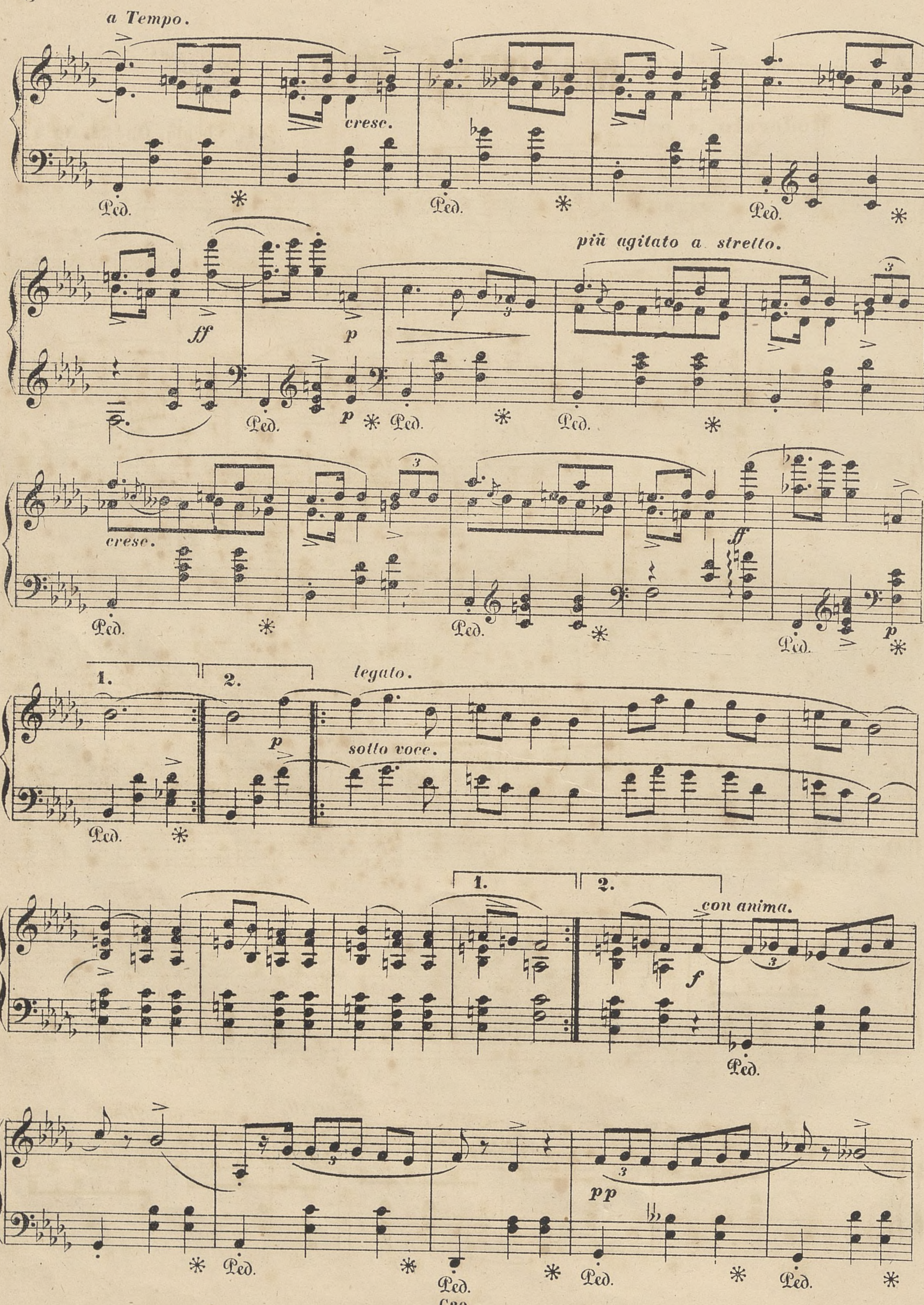
MAZURKA XVII.

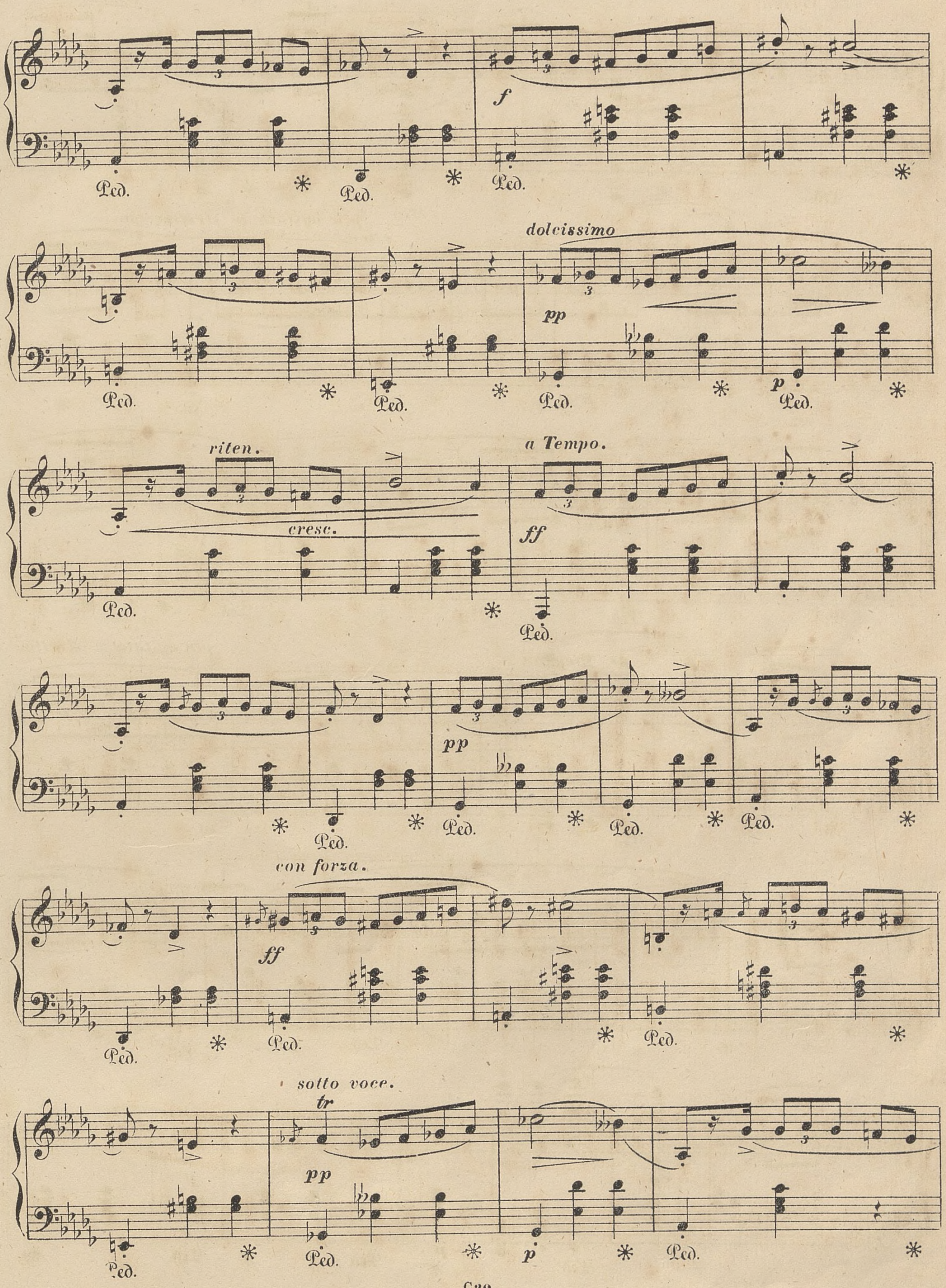
(Dédiée au Comte de Perthuis.)

Moderato. (♩ 132.)

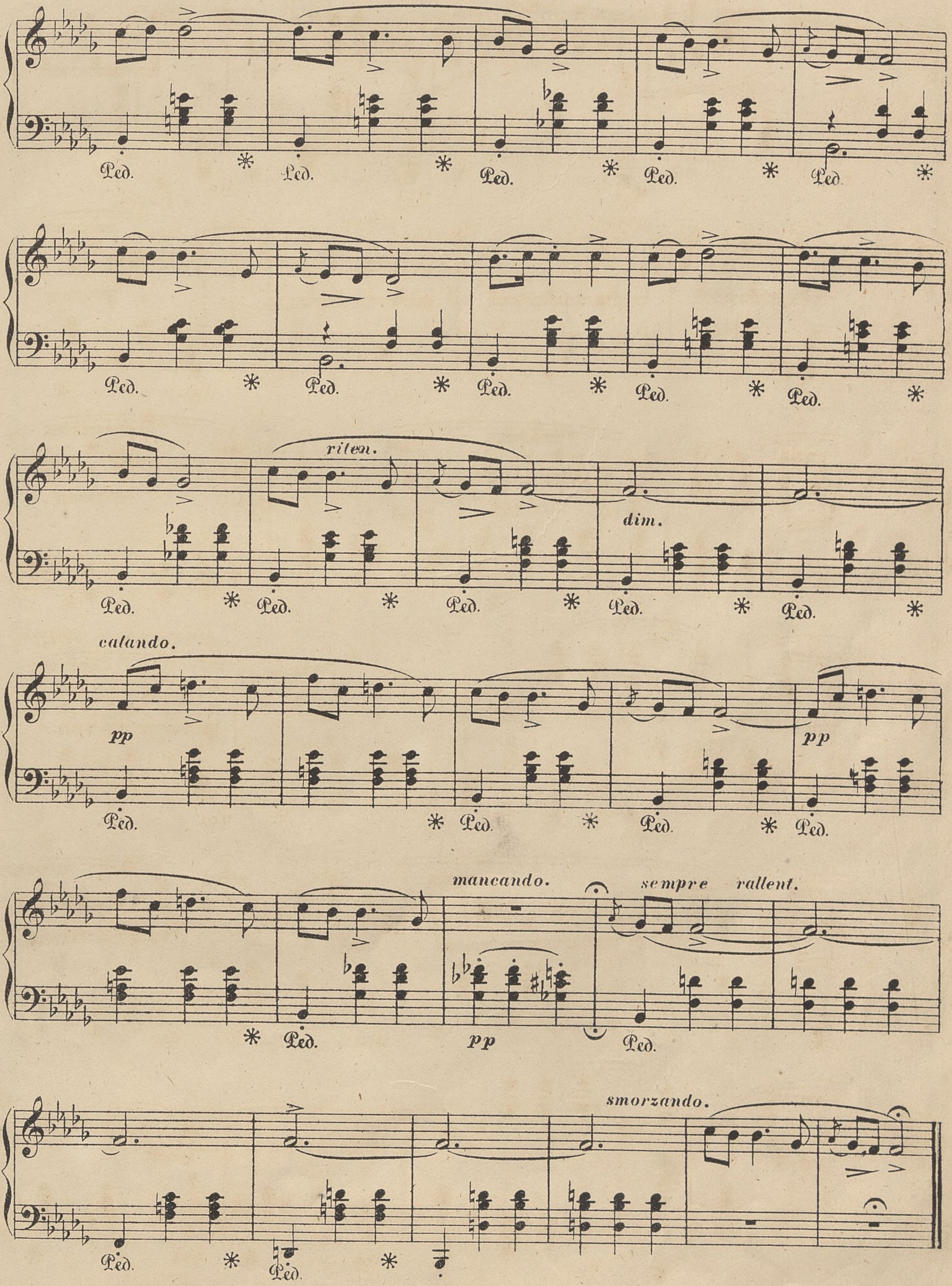
F. Chopin, Op. 24. № 4.




a Tempo.
cresc.
Ped.
più agitato a stretto.
ff
p
cresc.
1.
2.
legato.
sotto voce.
con anima.
f
pp


dolcissimo
riten.
cresc.
a Tempo.
con forza.
sotto voce.


cresc.
Ped.
accell.
riten.
a Tempo.
dimin.
ff
cresc.
p
piu agitato e stretto.


Ped.
riten.
dim.
calando.
pp
mancando.
sempre rallent.
smorzando.